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Evangeline Cheng is new to writing in the world of Ars Magica. She dedicates this book to her partner in crime, Mark, who also does double duty as her husband and ideas bounce-board. She may be bribed with chocolate and red handbags.

Camo Coffey plays far too many games and occasionally pretends to work. He is a player in Mark Shirley's ongoing Northumbrian saga. Since encountering Camo, Mark no longer attempts to predict how his players will behave. Since encountering his botch dice, neither does Camo. His magus, Hygwald Veritas, suffers from the Major Supernatural Flaw, Played By Camo; and he deserves everything he gets.

Mark Faulkner is a chef at Excalibur nightclub in Chicago. He has been gaming since he was in grade school, and has been an avid Ars Magica fan for several editions now. His other hobbies include studying history, comic books, and learning how to DI.

Timothy Ferguson is an Australian librarian. He'd like to dedicate this book to his wife, Linda.

A natural-born grog, Mark "which draft are we on" Lawford found an affinity with many of the grogs he contributed to this book. But he's happy to let those who know him best decide which ones. He still lives in Eastbourne, where his keyboard is under constant threat from Asparagus and Dexter, two conniving cats sent by their faerie master to disrupt his life's work.

Mark Shirley ("Not that Mark, the other Mark") is a grog who has specialized in Profession: Biomathematician, much to the detriment of his Philosophiae (zoology) Ability, but he is really working on his Craft: Ars Magica Sourcebooks. This book is in honor of all the vanguards he has seen buried over the years.



Ars Magica players participate in a thriving fan community by subscribing to email discussion lists (like the Berkeley list), compiling archives of game material (such as Project Redcap), maintaining fan-created web sites, and running demos through Atlas Games' Special Ops program. To learn more, visit www.atlas-games.com/ArM5. You can also participate in discussions of Ars Magica at the official Atlas Games forums located at forum.atlas-games.com.

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Grogs

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Chapter One

Introduction

Welcome to Grogs! In this book you will find a wealth of information and character ideas to bring life to that most overlooked and underused of characters — the grog. The first half of the book is devoted to telling stories about grogs, whether they are at the covenant, adventuring alone, or involved in stories with magi and companion characters. There is also a chapter devoted to the quick creation and maintenance of grog characters so that a troupe can support a fair number without being burdened with their upkeep. The second half of the book consists of a large number of character concepts to bring life to your turb. Each is presented with a number of character options, including at least one new General or Supernatural Flaw to make grog characters more interesting. Every character concept has a handful of story ideas, including at least one explaining why such a grog might join up with a covenant.

That is a Grog?

Equating "grog" with "soldier" is an easy habit to fall into, since the principle use of a covenant's non-magus inhabitants is to defend the magi against mundane threats. However, grogs can be any kind of minor character that has a support role: craftsmen, scholars, and so forth. This book presents a large number of ideas and archetypes that address all varieties of grogs.

The Liber Gregis

The liber gregis is a collection of the wisdom of Beorhtric of Saxony, the grog captain at Arae Flaviae. When it became apparent that the doughty Beorhtric was getting on in years, the magi assigned a scribe to follow him around and make a record of his wisdom, in preparation for the day that he would need to be replaced. These notes were then compiled into a book by an unnamed scribe. How much of the book is actually derived from

Beorhtric and how much was added by the scribe is unknown. The book had no formal title, but it became known as the *liber gregis* as copies of it were made and widely circulated within the Order of Hermes.

Some of Beorhtric's wisdom can be found in the following pages. If you wish to include a copy of the book in a covenant's library, it can be considered to be a tractatus on Leadership of Quality 9.

The Term "Grog"

There are various origin stories for the term "grog," which seems to be a word coined by the Order of Hermes. The most commonly held opinion is that it has its origins at Arae Flaviae, the first multi-House covenant. At this covenant, the men and women who accompanied the magi when they journeyed from home were called viri gregis (meaning "men of the band," singular vir gregis). This became corrupted, so the story goes, by a hard-of-hearing captain and the non-Latin speaking covenfolk into "grog." The term was spread around the Order through the liber gregis (see insert). Other terms entered the Hermetic vernacular at the same time: turb, custos, and consors.

Turb

The *turb* is a term used to refer to the fighting force of a covenant, the sum total of its warriors. Some put the origin of the word with the same captain that gave the Order "grog," who shortened the Latin *contubernium* (meaning a squad of eight legionaries who shared a tent and cooking fire). The word has become conflated with *turba*, meaning "mob;" and this has become the word most commonly used in the modern Order of Hermes to describe its soldiers.

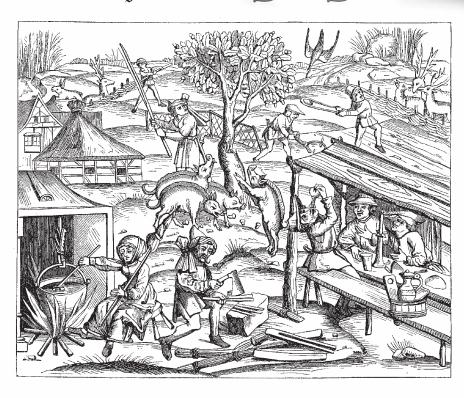




The word grex (plural greges), meaning "troop" or "company" (whence vir gregis is derived) is occasionally used in a contemptuous manner by magi, since it also means "herd" or "flock." Nevertheless, it is still used to describe the group of grogs that accompany magi on expeditions; it thereby has a meaning similar to unit or squad. A grex typically numbers up to six individuals, and a turb might be composed of several greges as permanent units who work well together, or each grex might be assembled anew, according to the demands of the task ahead of it.

Custos

A custos ("watchman" or "keeper," plural custodes) is a favored grog, usually one with skills that set him apart from his fellows, but a custos can also distinguish himself with great deeds or uncommon displays of loyalty. Custodes are often set apart from the rest of the covenfolk and awarded the privileges of a higher social rank, such as a better provision of food and wine, a few pence more each month in wages, or other minor benefits. In some covenants, grogs can be raised to the rank of custos at the whim of the magi, while others have a formal procedure for promotions. Custodes are usually equated to specialists when building a covenant (ArM5, page 71) and determining its finances (Covenants, page 63).



COVENFOLK

The servants, specialists, and soldiers who live in a Hermetic covenant, generally synonymous with "grogs." The singular forms of "covenman" and "covenmaid" are rarely used.

CONSORS

A consors (plural consortes) is literally a companion to the magi. From the very earliest days of the Order, magi have associated themselves with mundanes who have similar interests or background, or complemen-

tary skills. A consors is a Companion character, and beyond the scope of this book.

AUTOCRAT

The autocrat is a mundane whom some covenants appoint to oversee the smooth running of the covenant. He or she is usually the most important of all the covenfolk, bar the magi themselves; the covenant of Arae Flaviae even permitted their autocrat to attend meetings of the wizards' council.

