

By: Edwin Millheim, Grant Scheiber and Krista Fells





HAUNTED HEROES TM

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Introduction

Sometimes, to put a little more of a curve in a game than is expected, a game master must turn to a source that is out of the ordinary. We will, over the course of this publication, give the game master something further from the ordinary than any players may have ever imagined. Super villains are, for the most part, easier to handle because they are part of the known. But what if the super villain had access to the unknown? Or was in fact part of the unknown? Being part of the supernatural is a step toward placing the villain into another class altogether. Now the heroes are forced to deal with something that is not so easily handled by conventional means.

Haunted Heroes is set up with a multitude of short adventures, adventure seeds, characters and backgrounds, creatures, artifacts, items, and the horrific. All of these have one thing in common: the supernatural and the horrific. From spirits and mad scientists to creatures that hide in the dark recesses of the heroes' nightmares, all of these reside within these pages.

Within, a game master will find dozens of things from the darkness to use as they are presented or incorporate into their own campaign. While we have tried our best to keep in good taste, there are certain things within these pages that could disturb some people. If you are weak of heart, easily shocked, or cannot grasp the difference between reality and a game world, go no further. This book is not for you.

Imagine the mayhem or outright confusion characters will suffer when a villain ends up with something of a supernatural origin. Perhaps the main villain in your game is of a supernatural nature. That being the case, it will be something that the hero characters are just not ready for, or that they just refuse to believe in what they are seeing, or deny what the evidence shows. Now bear in mind that these beings and/or items of a paranormal nature may not be in the villain's control at all. It could be that the villain, is being controlled by the object or being that they have sought to manipulate against the hero characters. However you end up using the information in this sourcebook, nothing should be taken for granted. Everything listed is deadly in its own right, and should be played that way.

One final note on this publication: We have not set out to offend anyone, nor have we tried to push any kind of beliefs. We set out to make a game tool, and that is all it is - a game tool. As a game tool, we invite game masters and players to take a walk to the dark side, and in some cases, the gray. For whatever Hero game this is used for, Hero Games and Meridian Designs invite you to have fun. We have a special thanks to Bruce Harlick for all the input. Thanks to Nancy Fortney for that time off from the real world work. Thank you to Shael for sharing her nightmares. Thanks, most of all to my wife Donna who never let me give up. Also thanks to our readers who made it known what they wanted.

Edwin Millheim



Many of the various sample characters in this book are built with a minimum of powers, disadvantages and skills (only those that are essential for the basic concept of the character), rather than trying to anticipate the needs of any given campaign they might be used in.

GMs are encouraged to add to or modify the characters to suit their campaign needs, especially in the area of character Disadvantages (for example, many of these creatures and characters could be Hunted by various anti-supernatural heroes, villains or agencies that are unique to your campaign). Modify anything you need to make it fit!

Enjoy.