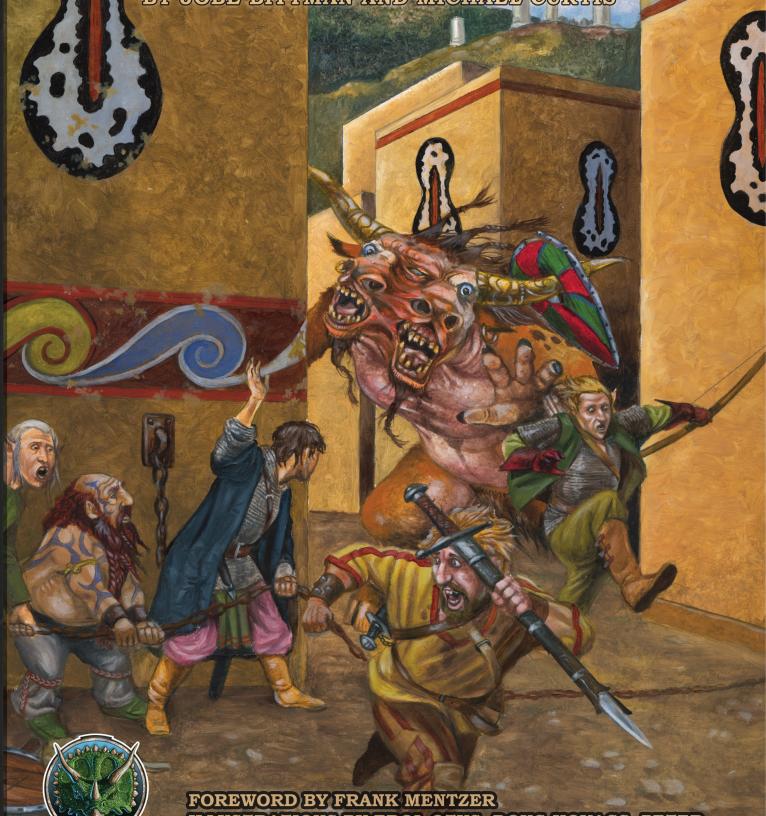
THE MONSTER ALPHABET

AN A-TO-Z REFERENCE FOR CLASSIC MONSTER DESIGN BY JOBE BITTMAN AND MICHAEL CURTIS





ILLUSTRATIONS BY EROL OTUS, DOUG KOVACS, PETER MULLEN, STEFAN POAG, JIM HOLLOWAY, AND OTHERS

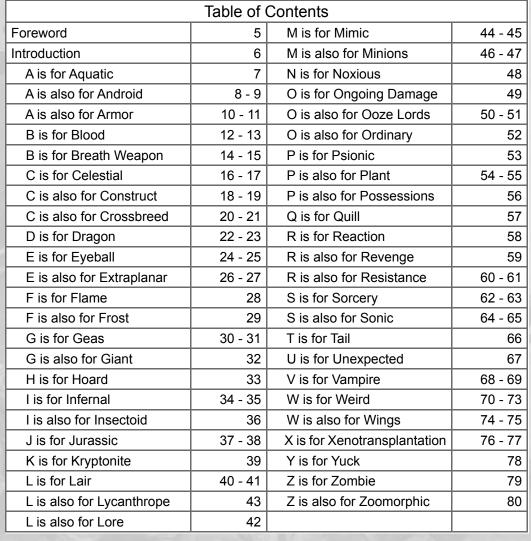
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AN A to Z REFERENECE FOR MONSTERS

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RANDOM MONSTER DROP TABLE

The diagram on the next page can be used to generate a monster. Grab a handful of d12s, lay the book flat, and drop the dice directly onto the artwork. Reference the numbers on the dice and their positions on the diagram to reveal your new monster. The highest level sections on this sheet are horns, head, wings, arm/fore parts, body, leg/hind parts, and tail. For each die mostly in a section, you look at the corresponding table. For example, if a d12 reads 9 and is mostly in the "Head" section, than your monster has the head of a stag. Let common sense dictate the meaning of multiple rolls in the same section. For example, two dice in the head section could mean your monster has two heads. Within each section, there are also drawing details that contain additional traits like "slimy". If a die touches a trait, add it to your beast. If a detail ends in "..." then use the die face to look up the value in the current section's table.

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DESIGNING MONSTERS IS AS EASY AS A, B, C!

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