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## INTRODUCTION

To play this game, you'll need a minimum of three six-sided dice, a few miniatures, three measuring sticks and a play surface. You'll also need a few scenic material to represent hills, trees, boulders, ruins and the like. You can just use some paper outlines laid out on the battlefield if you don't have well crafted terrain.

#### BACKGROUND

It's hard to recognize our world after 200 years of war. The use of nuclear, biochemical and more esoteric weapons of mass destruction reduced major cities to craters of obsidian-like molten concrete and steel. Many lakes and seas have evaporated or are polluted beyond belief, and are now home to mutated animals who could swallow a ship whole.

A new dark age descended upon mankind. Social and technological splendors of the past are no more than myths to the brutal inhabitants of the radioactive wasteland. Society as we know it longer exists. Humanity has regressed to barbarism or, at most, brutal feudalism.

After mankind's self-inflicted downfall, other beings strive for dominance. Humanoid mutants, androids, mutated plants and animals fight each other for the primary resources, namely water, weapons, fuel and food. It's a brutal world that knows no hope or respite. A world with only two kinds of inhabitants: those who perish and those who survive.

# FOR PLAYERS OF SONG OF BLADES AND HEROES

This game is based on the *Song of Blades and Heroes* rules engine. The activation, morale and combat mechanics will be familiar to players of SBH. Everything else is different. Some differences will become more evident during campaign play. The emphasis is on ranged combat, although hand-to-hand still plays an important role.

MDRG is a campaign game, meaning that some rules become more important when playing a series of connected scenarios. For example, you'll have to learn to save your resources from one game to another to pay the Upkeep cost (i.e., food, loot or energy cells) of your party.

### **GAME LENGTH**

Once you know the rules and have created your characters, a game requires 30-45 minutes, making it possible to play a short campaign (3 to 5 scenarios) in a single evening.

#### DICE

MDRG uses standard six sided dice only, sometimes abbreviated as d6. So roll 2d6 means "roll two six sided dice and add the results, generating a number from 2 to 12". Roll d66 means "roll two dice separately, counting the first die as the tens and the second die as the units, thus generating a number from 11 to 66.

#### SCALE

MDRG recreates the battles of bands of adventurers, survivors and warriors in a post-holocaust, plague-ridden, monster-infested world. You can play with any scale of miniatures (a list of suggested manufacturers is on p.35) The rules are written for two players but it's possible to play with more, randomizing the order of play by drawing cards with the player's names.

One figure represents one creature. One turn represent a few seconds. All distances and ranges are measured with three measurement sticks labeled Short, Medium or Long. Pre-measuring (checking a range before declaring an attack or a movement) is allowed. Players may measure distances at any time. Build your measuring sticks with balsa wood laths, wooden skewers or strip of card as per the following table:

MEASURING STICKS					
	15mm models	25/28mm models			
Short	50mm	75mm			
Medium	80mm	120mm			
Long	120mm	180mm			

If you play with 15mm models, the minimum play surface should be 60x60 cms. In 25/28mms, it should be 90x90cms.

#### BASING SUGGESTIONS

This game has no standard basing rules, as players may already have models based for other gaming systems. As long as all players use the same basing conventions, it won't make much of a difference if the bases are round, square or hexagonal.

For 28mm models, a convenient standard is 20 x 20mm square bases for man-sized models, 20 x 40mm rectangular bases for cavalry models (including most four legged mutated animals), and 25 x 25mm for Big models. Huge models will use whatever base size is needed.

A convenient way to base 15mm models is to use small coins (the author uses one Euro cent coins for all infantry models, and two or five cents coins for larger models). This is cheaper than commercially produced bases and gives some weight to the figure. Coins can be painted and covered with flocking