

	TABLE	OF	CON	TENTS
--	-------	----	-----	-------

PAG	E

Chapter One: Points of View		6
	Angelos	
	Atlanteans	8
	Black October	10
	Chimerans	12
	Elohim	14
	U.S.E.R.	16
Chapti Tools	er two: Game Master	18
	Random Encounter Generator	19
	Angelos Encounters	19
	Atlantean Encounters	19
	Black October Encounters	19
	Character Complications	20
	Chimeran Encounters	20
	Crime Encounters	20
	Elohim Encounters	20
	Extraterrestrial Encounters	21
	Natural Disasters	21
	Organized Crime Encounters	21
	Technology Running Amok	21
	U.S.E.R. Encounters	22
	Location Encounters	22
	Vehicle Related Locations	22
	Building related Locations	22
	Outdoor related Locations	22
	Helpless Bystanders	23
	Chase Encounters	23
	Ground related Encounters	23
	Flying Chase Encounters	24
	GODSEND Agenda Victorian Era	25
	Dashing Heroes and Dastardly Villains	25
	Ten Righteous Men	25
	Sons of the Deep	26
	Perils of the Red Planet	26
	Martian Nibiru	27
	Tripod Walkers	27

Myths which are believed in tend to become true.

-George Orwell

"Read myths. They teach you that you can turn inward, and you begin to get the message of the symbols. Read other people's myths, not those of your own religion, because you tend to interpret your own religion in terms of facts -- but if you read the other ones, you begin to get the message."

-Joseph Campbell

Chapter Three: Renown and Agendas

Renown	29
Ka Increase	29
Followers	29
Agendas	29
Costumes	30
Pantheons	31
Example Pantheons	32
Pantheon Worksheet	33
Chapter Four: Wondrous	

28

35

37

39

39

39

39

40

40

40

40

40

41

41

41

42

42

42

42

43

43

GADGETS AND ARTIFACTS 13 Crystal Skulls of Aztec Legend Adinkra Symbols Ark of the Covenant Atlantean Myrmidon Power Armor Bennu Cloak/Firebird Cloak Black Mirror of John Dee Cape, Cloak, Boots, or carpet of Flying Djinn Bottle Eye of Horus Hercules' Nemean Lion Pelt Maat's Feather Mask of the Wakinyan (mask of the Thunderbirds) Mimir, the well of wisdom

Nambalista's Necklace

Nuada of the Silver Arm

Robert Johnson's Guitar

Seven league Boots

Wakinu's Star Cloak

Zemis

Qamatha Skins

CHAPTER FIVE: ORGANIZATIONS AND PANTHEONS The 5th Sun The World Serpent The World Serpent The Fi-Hankra The Asgardians Villains Villains Yellow Smiley The Sovereign Divine& Rapture The Encephalon

45 50

54

62

70

70

72

74

76

79

CHAPTER SIX: PLOT HOOKS AND ADVENTURES

Periods of Play	79
The Age of Heroes	79
The Dark Ages	79
The renaissance and Victorian Age	79
The Modern and Postmodern Age	79
Plot Hook: ravages of the Black Hole Heart	80
Plot Hook: Mountains of the Mind	80
Plot Hook: The Path of	81
Enlightenment Plot Hook: The Phoenix in the dark	81
Plot Hook: Concrete Jungle	82
Mini Adventure: The King of	82
Stonehenge Mini Adventure: Pompeii and	84
Circumstance Mini Adventure: Marco Polo's Long	86
Trip Home Mini Adventure: The Dreamtime	88
is Over Mini Adventure: The Son of Man	90
Mini Adventure: The Sleeping	92
Dragon Full Adventure: Mothers Milk	94
Full Adventure: Dr. Theophiles	103
Emporium of the Uncanny Full Adventure: Pandora Project	121
Index	140

PAGE 3

GODSEND AGENDA: Mythos

Written

,Mike Fiegel, Matt B. Carter, Darren Miguez, and Jerry D. Grayson

Editing

Mike Fiegel

Cover Sam Araya

Artwork

Aaron Scott, Grace D. Palmer, Renee Grayson, and Jerry D. Grayson

Layout

Jerry D. Grayson

Playtesting, Contributions, and Inspiration

Erik Durkin, James Finley, Robert Weldy, Janet Nelson, Aaron Scott, Christopher Buss, Clea Grayson, Gabriel Grayson, Otho and Patricia Bobbins, Renee Grayson, Brandy Stovall, Mr. T, Tracy McCormick, Rex King, and Fishbone

GODSEND Agenda: Mythos

ISBN0-9716234-3-0

Check us out on the web www.godsendagenda.com

The contents are TM and © 2005 Khepera Publishing. The Khepera Scarab and the Godsend Agenda logo are ® Khepera publishing. No portion of this book may be reproduced by any means without written consent from the publisher, except for review purposes. Any resemblance to persons living or dead is purely coincidental or used for the expressed purpose of parody.

FOR WEST END GAMES

D6 system Design

Nikola Vrtis Based on Material by and with special thanks to Greg Farshtey, Douglas Kaufman, Fred Jandt, Peter Schweighofer, Bill Slavicsek, Bill Smith, Ed Stark, George R. Strayton, Teeuwynn Woodruff, and other D6 System, MasterBook, Shatterzone, and Torg contributors

West End Game Publisher

Eric Gibson

For free support, information about books for this game system and other WEG systems, links to fan sites, details on licensing this system, and much more, visit our Web site at www.westendgames.com!

The D6 logo, The D6 System, West End Games, Ltd., D6 System, Legend System, West End Games, and WEG are trademarks of Purgatory Publishing Inc



WHAT DO L DO WITH THIS BOOK

The Artifacts section will not only provide nifty gadgets for the Game Master (GM) but also illustrate what characters can have and do with the gadgeteering rules found in the main book. After reading that section no longer will gadgets be just vanilla extensions of the character concept, they will now help define the character.

The random encounter and chase generator is helpful mainly to the GM who wants to add a touch of the unexpected to his game when making encounters for the heroes. The chase generator helps spice up any mundane chase scene making it become a hyperkinetic thrill ride through the concrete canyons of any major city.

Next the

plot hooks are good for helping unleash the millions of stories swimming around in the head of the GM. Not complete of fully realized ideas these hooks give the GM a good starting point for creation adventures in several different time periods.

Lastly are the complete adventures. Warning, these adventures are not your orthodox super hero adventures. The adventures written here are to throw the players a curve ball and to help them think outside of the standard "4 Color" super hero genre. GODSEND Agenda isn't the standard super hero world, it is a completely realized and living background that's tries to deal with the epic scope of super powered beings.

We hope that you find all the little gems in this book useful in your game. I also hope that super hero enthusiast find the information and concepts in this book useful as well. That's an easy one, you read it. The source book you hold in your hands is made for both the player and the Game Master (GM). It has source material that we believe will be valuable to both. The Opinions at the beginning of the chapter will help players and GMs alike when role playing certain character and give a standard stereotype for the different factions.

Now, LETS

TO THE