The IRINIA Companion



Graham Bottley

ARION GAMES

THE MAELSTROM COMPANION

The classic Maelstrom RPG provides the core system to run many styles of Tudor and Elizabethan adventure, and now this companion provides new rules, new livings, adventure ideas and a complete sample setting. This book will provide new options and ideas for any *Maelstrom* campaign, and indeed any renaissance RPG.

Graham Bottley



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Based on the original book Maelstrom by Alexander Scott, published by Puffin Books, 1984

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INTRODUCTION

The *Maelstrom* RPG, published in 1984 was a small but popular game, released partly on the success of the Fighting Fantasy books, also from Puffin. Written by Alexander Scott, a teenager at the time, the game soon gathered a loyal following. Despite being in print for only a short time, the game has developed something of a cult following, and the herbal section has inspired many net-based RPG herbals.

In 2007, Arion Games acquired the license to re-release the original book as a pdf, and since its re-release has been very popular. However, the 24 years of game design since the original release have produced many new thoughts and theories, and Arion Games wanted to bring the game into the 21st century. Thus the companion was born. We wanted to plug a few gaps in the available livings, expand and clarify the combat system, especially gunpowder weapons, expand the magic system and provide some setting information. And here it is! We hope that this book will enhance your *Maelstrom* games and campaigns, and provide even more Tudor adventure.

Graham Bottley, Arion Games, 2009

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CONTENTS

1. Character Creation Expanded
Attributes 1
Noble Titles 1
New Livings 2
Names 22
Distinguishing features and appearance 24
Further character creation options 24
·
2. Game Mechanics
Firearms and other missile weapons 27
Fighting with two weapons 30
Advanced combat rules revisited 31
Alchemy 32
Surgery and Wounds 33
Further notes on the Physician and Herbalist livings 35
Further notes on the Weaponsmith living 36
Further notes on the labourer living 36
Alcohol and alcoholism 37
Theories and alcoholism
3. Maelstrom Campaigns
Historical vs Fantasy campaigns 39
Campaign styles 39
Sample campaign ideas 42
Planning and research 43
4: Expanded Maelstrom Magic
Specialities of magic 44 Witchcraft 51
The Maelstrom 54
Supernatural Entities 56
5: The Tudor Church
The Medieval Church 64
The Reformation 65
The Dissolution of the Monasteries 65
The Church in 1540 66
The Future 67
Religious Characters 68
0

6: Price Lists

Currency 69

International Trade 69

Selling 70

Property 70

Price Lists 70

7: Town of Bury St Edmunds

Location 79

History 79

Map of England 1540 80

Map of Suffolk 1540 81

The Town 83

Map of Bury St Edmunds 84

Map of Bury St Edmunds Inns & Taverns 90

8: The People of Bury St Edmunds

Nobles 92

Professionals 94

Craftsmen 95

Traders 98

Labourers 100

Mercenaries 100

Rogues 101

Priests 102

Travelling Players 103

Mages 104

Herbalists 104

Agents 105

Alchemists 105

Barber-Surgeons 106

Watchmen 106

Farmers 107

Friars 107

Hunters 107

Sailors 108

Servants 108

Tavern Keepers 108

Witches 111

Others 111

9: Life in Bury St Edmunds
1540 Timeline 113

Daily Life in Bury St Edmunds 115

Societies 117

Myths & Legends 117

Adventure Hooks 118

APPENDIX 1: Alchemical Recipes 120

APPENDIX 2: Reference Tables 129

Revised Character Sheet 143

Bibliography & Inspiration 145

Index 147

25 Years after the publication of the classic Maelstrom role-playing game comes this, the first authorised Companion!

- * New character livings
- * New and clarified rules
 - * Campaign ideas
 - * Expanded magic
 - * The Tudor Church
- * A comprehensive price list
 - * A detailed town setting

This packed book provides everything you need to expand and enhance your *Maelstrom* campaigns.

At last, this classic game gets the support it so richly deserves.

Cover Illustration by Chris Waller

