

Player's Handbook





Raven Blackwell

## THE ROGUE MAGE RPG PLAYER'S HANDBOOK

### **ROLEPLAYING IN THE WORLD OF FAITH HUNTER**

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## FOREWORD



ntil now, I have never been involved in roleplaying games, although I grew up with people who loved them. I envied their fun, and the shifts of thought that their imaginations took. When I came up with the post-apocalyptic world, the concept of Enclaves, and the rogue mage herself, I suddenly saw a fuller and richer world than any I had ever seen. I wanted to let others in on the world and the characters. A friend suggested that I should create a roleplaying game, and within days, Christina appeared at a signing. She was a game designer...and here we are!

— Faith Hunter

the Middle East

### A WORD OF WARNING

*Rogue Mage*, like the novels on which it's based, is a work of fiction. While the fiction builds on pieces of common religions, especially Christianity, the game in no way posits the superiority of one religion over another, nor does it stipulate that the End Times will take place, or will do so in a particular manner. In short, the game is a form of entertainment, and it should be viewed in that light. If such is not your cup of tea, then read no further.

In addition to its religious undercurrents, the game includes mature language and sexual themes. It is, therefore, intended for mature audiences.

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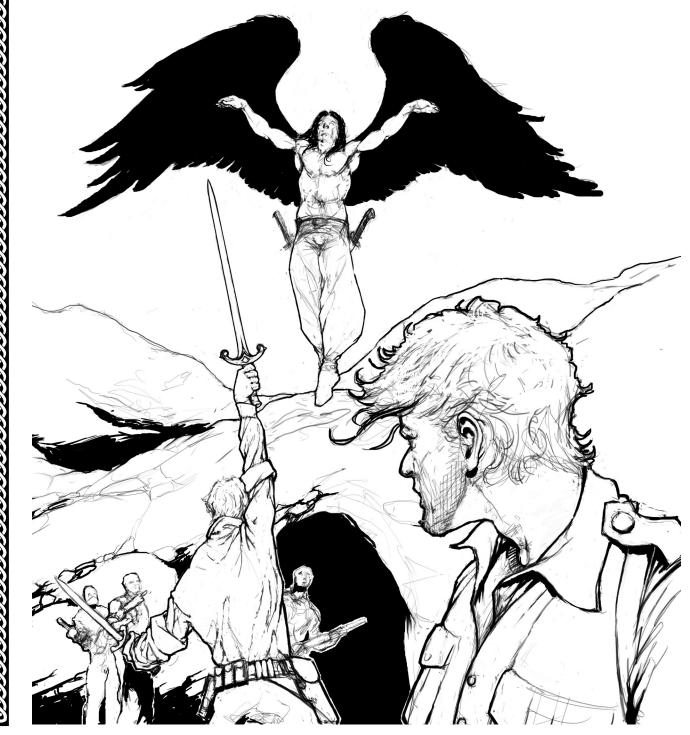
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" 'Only the Most High can create a new thing, only God the Victorious, and his humans, who breathe with his breath, may dream, devising that which they have not seen, humans with their stories, songs, and poems, humans with their machines which they imagine and build. So it has always been,' " he finished the quote, his tone dropping low with disquiet. "Until now."

- Zadkiel, Seraphs



**6 THE ROGUE MAGE RPG PLAYER'S HANDBOOK** 





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Mankind has survived, but not without change.

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