MARK LATHAM









SURVIVING AND COMBATING THE ALIEN MENACE

Author

Mark Latham is a writer, editor, and games designer from Staffordshire, UK. Formerly the editor of Games Workshop's *White Dwarf* magazine, Mark has since become an author of speculative fiction, writing novels and short stories in the SF, fantasy, and horror genres. His first novel of Victorian science fiction, *The Lazarus Gate*, will be published in Autumn 2015 by Titan Books. Mark was responsible for several historical tabletop games, notably *Legends of the Old West* and *Waterloo*, and still turns his hand to games design when time permits.

Follow Mark on Twitter! @aLostVictorian

Cover Artist

Darren Tan grew up drawing spaceships, dinosaurs and the stuff of his imagination, which was fuelled by movies and computer games. Following a brief stint in 3D animation, Darren now works as a digital concept artist at Imaginary Friends Studios and is enjoying getting paid for his hobby.

Interior Artist

^aRU-MOR studied Fine Arts at the University of Seville, Spain specializing and working on artwork restoration. These days she combines her work as a miniaturist with her work as a freelance illustrator.



SURVIVING AND COMBATING THE ALIEN MENACE

MARK LATHAM

INTERIOR ILLUSTRATIONS BY ARU-MOR COVER ILLUSTRATION BY DARREN TAN This electronic edition published 2015 by Bloomsbury Publishing Plc

First published in Great Britain in 2015 by Osprey Publishing, PO Box 883, Oxford, OX1 9PL, UK PO Box 3985, New York, NY 10185-3985, USA E-mail: info@ospreypublishing.com

Osprey Publishing, part of Bloomsbury Publishing Plc

© 2015 Osprey Publishing Limited

All rights reserved. Apart from any fair dealing for the purpose of private study, research, criticism or review, as permitted under the Copyright, Designs and Patents Act, 1988, no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, electrical, chemical, mechanical, optical, photocopying, recording or otherwise, without the prior written permission of the copyright owner. Inquiries should be addressed to the Publishers.

The Publisher has made every attempt to secure the appropriate permissions for material reproduced in this book. If there has been any oversight we will be happy to rectify the situation and written submission should be made to the Publishers. All uncredited images are assumed to be in the public domain.

A CIP catalog record for this book is available from the British Library

ISBN (print): 978-1-4728-1071-7 ISBN (ePub): 978-1-4728-1073-1 ISBN (ePDF): 978-1-4728-1072-4

To find out more about our authors and books visit www.bloomsbury.com. Here you will find extracts, author interviews, details of forthcoming events and the option to sign up for our newsletters.

Osprey Publishing/Shire Publications supports the Woodland Trust, the UK's leading woodland conservation charity. Between 2014 and 2018 our donations will be spent on their Centenary Woods project in the UK.

www.ospreypublishing.com

CONTENTS

Introduction	4
The Alien Menace	7
Draper's World Keno-Parasites	
Centauran Araknyds	
Hive-Beasts of Klaatu VI	
Bugs of the Galaxy	
Infamous Infestations – A Timeline of Bug Hunts	46
STAR Industries and the Pan-System Marine Corps Remit & Jurisdiction	51
Organization & Standard Operating Procedures	
Tactics	
Weapons & Equipment	
Vehicles & Spacecraft	

INTRODUCTION

They said there were no monsters, but there are.

Since first reaching out to the stars, mankind has wondered about the vastness of the galaxy, and asked itself the only question that really mattered: "Are we alone?" In the late 23rd century, after colonizing most of the solar system and visiting worlds even farther afield, we received our answer. But what we were faced with was not an advanced intelligence, nor even primitive beasts to be subjugated to humanity's manifest destiny, but something altogether more terrifying.

Bugs. The term was coined by a private security detail who first encountered a sentient alien species on Draper's World, in the HD 40307 system, in AD 2239. The encounter was brief and violent, and only a handful of the detail escaped with their lives, along with only one of the 13 astro-geologists they were protecting. Half of the survivors died of a mysterious illness before reaching the Kepler Deep Space Research facility, and those that survived underwent further alarming transformations in secure quarantine. As a result, their attackers were identified as a highly aggressive Xeno-Parasite, capable of infecting human biology with previously unknown viral contaminants, and of implanting its eggs into a living human host. Though the word "bugs" stuck as a catch-all term for the weird and varied beasts of the galaxy, it certainly does not convey the full weight of the threat carried by these creatures.

Over the next 50 years, as humans left Earth in greater numbers to form work colonies in distant systems, dozens more bug species were discovered. Of these, only two presented a threat comparable to (or even greater than) the Xeno-Parasites. These were the Centauran Araknyds and the Hive-Beasts of Klaatu – both of which seemed capable of higher thought processes, and, alarmingly, deep space travel. Unlike the Xeno-Parasites, which managed to spread to disparate worlds by means of infected human hosts, the other creatures were able to exist in the cold void of space, and to travel to systems before attacking them in vast swarms. As contact with these species increased, and battles raged, system-wide incursions by these bugs became more frequent, undoubtedly targeting human colonies with malign intelligence.

As soon as the Earth-based government, the Pan-System Authority, reluctantly addressed the possibility of an intelligent extra-terrestrial threat, they set about finding a way to meet it. Interstellar defense was an area with

(OPPOSITE)

STAR marine in full kit sweeping a research facility during the lo incident.