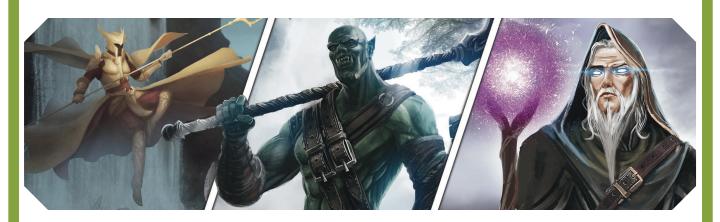
GURPS

Fourth Edition

HOW TO BE A GURPS GM HIGH-POWERED ORIGINS



Written by CHRISTOPHER R. RICE Edited by NIKOLA VRTIS Illustrated by BIDAJ DOO

GURPS System Design ■ STEVE JACKSON
GURPS Line Editor ■ SEAN PUNCH
GURPS Project Manager ■ STEVEN MARSH
Production Artist ■ NIKOLA VRTIS
GURPS FAQ Maintainer ■
VICKY "MOLOKH" KOLENKO

Chief Executive Officer
PHILIP REED
Chief Creative Officer
SAM MITSCHKE
Chief Operating Officer
SUSAN BUENO
Director of Sales
ROSS JEPSON
Page Design PHIL REED and JUSTIN DE WITT
Art Direction and Prepress Checker
NIKOLA VRTIS

Sith Editrix: Elizabeth "Archangel Beth" McCoy

GURPS, Pyramid, Warehouse 23, the pyramid logo, How to Be a GURPS GM, High-Powered Origins, and the names of all products published by Steve Jackson Games Incorporated are trademarks or registered trademarks of Steve Jackson Games Incorporated, or used under license. How to Be a GURPS GM:

High-Powered Origins is copyright © 2021 by Steve Jackson Games Incorporated. All rights reserved. Some images used under license from Shutterstock.com.

The scanning, uploading, and distribution of this material via the Internet or via any other means without the permission of the publisher is illegal, and punishable by law. Please purchase only authorized electronic editions, and do not participate in or encourage the electronic piracy of copyrighted materials. Your support of the author's rights is appreciated.

STEVE JACKSON GAMES

Stock #37-0374

Version 1.0 – September 2021



CONTENTS

Introduction	Building to the Concept 6
About the Author	Approaches to Character Design
110000 110 1100101 2	Playing With Power 7
WITH GREAT POWER	Power-Playing
THE HIGH-POWERED CAMPAIGN	Powerful Realistic Characters
Genres for High-Powered Games	Realistic Powerful Characters 8
About GURPS	Powerful Characters and Expectations 8
Decomplicating the Rules	The Werewolf Heir
Communication	Skills vs. Wildcard Skills
NPCs in Campaigns	Character Growth 8
Metagame Traits vs. Impulse Buys	Alternate Point Rewards 8
High-Powered Combat	HIGH-POWERED PITFALLS 9
THE HIGH-POINTS-TOTAL CHARACTER 5	Point Debt
Character Creation	All-Powerful Characters9
Starting Power Level. 6	Misplaced Realistic Powerful Characters
Be the Hero's Hero	Super-Normal vs. Superpowered
Templates and Buckets 6	Unusual (Background) for Whom?

I feel like I live in a world made of cardboard, always taking constant care not to break something, to break someone. Never allowing myself to lose control even for a moment, or someone could die.

- Superman, in Justice League Unlimited #3.13

Introduction

GURPS is a robust system with dials and switches to tune the game engine to whatever it is you desire. But higher-powered campaigns can be harder to quantify. Is a high-powered campaign in GURPS a question of how someone runs the game? Each GM has their own way to run a "high-powered" campaign, so that's going to vary from person to person. Is it the amount of points the GM allots for character creation? A hero with 300 points in nothing but combat abilities (e.g., weapon skills, Combat Reflexes, and High Pain Threshold) is different from one with 300 points in social traits. Is it the way the campaign is put together – which power level, which rules, which genre, and so on? A modern-day action campaign using realistic rules produces a different experience than one that includes cinematic options.

In truth, it's all three... and one more: it's ow the GM uses the tools *GURPS* provides. The campaign grows as the setting grows, and which rules are used can change, even grow, according to how the game proceeds. This supplement gives advice on running high-powered games with high-powered

characters, along with warnings about pitfalls to avoid when being the GM.

ABOUT THE AUTHOR

Christopher R. Rice has run numerous high-stakes and high-powered games in *GURPS*. He's also authored, co-authored, or contributed to nine *GURPS* supplements (and counting!) and many articles from old and new *Pyramid*. Of course, if he's not writing about *GURPS*, he's blogging about it. Visit his site, "Ravens N' Pennies" (www.ravensnpennies.com), for more *GURPS* goodies.

He wishes to thank L.A., for being the wonderful, amazing, inspiring woman that she is – not every man gets his muse personified in the flesh! He also thanks his gaming group – the Headhunters – for alpha testing, his family (especially his mother), and Elizabeth "Archangel Beth" McCoy, his Sith Editrix mentor.

STUCK FOR AN ADVENTURE? NO PROBLEM.

Warehouse 23 sells high-quality game adventures and supplements in print and PDF formats.

- Free downloadable adventures for *GURPS* and *In Nomine*!
- Fun gaming accessories shot glasses, shirts, specialty six-siders, and more!
- PDFs from Atlas Games, Amarillo Design Bureau, Goodman Games, and many others – plus gems from the up-and-comers.
- Original material for *Transhuman Space* and new *GURPS* supplements from Kenneth Hite, Phil Masters, David Pulver, Sean Punch, and William Stoddard!
- Fully searchable files of *GURPS Fourth Edition* supplements.
- Digital editions of out-of-print classics, from *Orcslayer* and the complete run of *ADQ* to *GURPS China* and *GURPS Ice Age*.
- Buy board games and roleplaying PDFs in the same order! Download digital purchases again whenever you need to.



STEVE JACKSON GAMES warehouse23.com