**GURPS** 

Fourth Edition

Pulp Guns, Volume 2



Written by HANS-CHRISTIAN VORTISCH **Edited by PHIL MASTERS** 

An e23 Sourcebook for GURPS®

STEVE JACKSON GAMES

Version 1.0 – July, 2008



Stock #37-1632

## CONTENTS

INTRODUCTION	Military Surplus
WEAPON DESCRIPTIONS 4	AMMUNITION TABLES
Rifles	HIT THE BOOKS Movies and Television
Machine Guns and Autocannon15	INDEX

Military Surplus 24
Cannon
The Electric Machine Gun27
Grenade Launchers28
Grenade Launcher Ammo 29
Hand Grenades 30
Flamethrowers31
<i>The Flamethrower-SMG</i> 31
MMUNITION TABLES
IIT THE BOOKS
Movies and Television33
NDEX



### **About GURPS**

Steve Jackson Games is committed to full support of GURPS players. Our address is SJ Games, P.O. Box 18957, Austin, TX 78760. Please include a self-addressed, stamped envelope (SASE) any time vou write us! We can also be reached by e-mail: **info@sjgames.com**. Resources include:

Pyramid (www.sjgames.com/pyramid). Our online magazine includes new GURPS rules and articles. It also covers the d20 system, Ars Magica, BESM, Call of Cthulhu, and many more top games - and other Steve Jackson Games releases like *Illuminati*, *Car Wars*, *Transhuman Space*, and more. Pyramid subscribers also get opportunities to playtest new GURPS books!

New supplements and adventures. GURPS continues to grow, and we'll be happy to let you know what's new. For a current catalog, send us a legal-sized SASE, or just visit www.warehouse23.com.

e23. Our e-publishing division offers GURPS adventures, play aids, and support not available anywhere else! Just head over to e23.sjgames.com.

Errata. Everyone makes mistakes, including us - but we do our best to fix our errors. Up-to-date errata sheets for all GURPS releases, including this book, are available on our website – see below.

Internet. Visit us on the World Wide Web at www.sigames.com for errata, updates, O&A, and much more. To discuss GURPS with SJ Games staff and fellow gamers, come to our forums at forums.sjgames.com. The GURPS High Tech: Pulp Guns, Volume 2 web page is www.sigames.com/gurps/ books/pulpguns2.

Bibliographies. Many of our books have extensive bibliographies, and we're putting them online - with links to let you buy the books that interest you! Go to the book's web page and look for the "Bibliography" link.

Rules and statistics in this book are specifically for the GURPS Basic Set, Fourth Edition. Page references that begin with B refer to that book, not this one.

GURPS System Design 

■ STEVE JACKSON GURPS Line Editor ■ SEAN PUNCH Indexer ■ NIKOLA VRTIS Page Design ■ PHIL REED and JUSTIN DE WITT

Managing Editor ■ PHIL REED Art Director ■ WILL SCHOONOVER Production Artist ■ NIKOLA VRTIS Prepress Checkers ■ MONICA STEPHENS and WILL SCHOONOVER

Marketing Director ■ PAUL CHAPMAN Director of Sales ■ ROSS JEPSON Errata Coordinator ■ ANDY VETROMILE **GURPS** FAQ Maintainer ■ MOLOKH

Additional Material: Michael Hurst and andi jones

Special thanks to the Hellions

Playtesters: Rogers Cadenhead, Peter Dell'Orto, Dave Evans, Shawn Fisher, Phil Masters, Christopher Rice, Shawn Stevenson, Roger Burton West, and Jeff Wilson

GURPS, Warehouse 23, and the all-seeing pyramid are registered trademarks of Steve Jackson Games Incorporated. Pyramid, High Tech: Pulp Guns, e23, and the names of all products published by Steve Jackson Games Incorporated are registered trademarks or trademarks of Steve Jackson Games Incorporated, or used under license.

GURPS High Tech: Pulp Guns, Volume 2 is copyright © 2008 by Steve Jackson Games Incorporated. All rights reserved. Photo acknowledgments can be found at the end of the introduction

The scanning, uploading, and distribution of this material via the Internet or via any other means without the permission of the publisher is illegal, and punishable by law. Please purchase only authorized electronic editions, and do not participate in or encourage the electronic piracy of copyrighted materials. Your support of the author's rights is appreciated.

## Introduction

As explained in *High-Tech: Pulp Guns, Volume 1*, the "pulp era" is used here as a term for the period between WWI and WWII, the Roaring Twenties and Thrilling Thirties. This was the age of fiction about larger-than-life detectives, investigators, gangsters, vigilantes, and explorers. "Pulp guns" are the firearms that were available and used at the time, both historically and in literature and movies.

High-Tech: Pulp Guns, Volume 1 is a catalog primarily covering small arms in civilian use. The handguns, shotguns and submachine guns described there were available to and used by citizens, police, and gangsters. High-Tech: Pulp Guns, Volume 2 has a more military bent, detailing infantry rifles, machine guns, cannon, grenades, and even flamethrowers! However, not only were many of

those weapons also available commercially, the book likewise covers many hunting and gallery rifles, flare pistols, and similar civilian arms.

So the contents of this book are ideal for outfitting detectives, police officers, and gangsters; for adventurers, explorers, and big-game hunters; for evil fiends and brutal henchmen; for soldiers and revolutionaries; but also for ordinary people. This

book is especially suited as a companion to *GURPS Cliffhangers*, but is also appropriate for *GURPS Cops, GURPS Covert Ops, GURPS Espionage, GURPS Horror, GURPS Lands Out of Time, GURPS Mysteries*, or *GURPS Supers* campaigns set in that timeframe. Furthermore, it can be used for military adventures, particularly in combination with *GURPS WWII* and all of its supplements.

### GURPS HIGH-TECH AND THIS BOOK

Some of the firearms in this book already appear in *GURPS High-Tech*, but their details are repeated here for completeness, with much additional period information. All the others are new to *GURPS Fourth Edition*, but are presented so as to be compatible with the rules published in *High-Tech*.

#### **Publication History**

Several entries herein are based on descriptions from *GURPS High-Tech*, Fourth Edition (2007), written by Shawn Fisher and Hans-Christian Vortisch, as well as earlier editions written by Michael Hurst. A few more were developed from material in the *Pyramid* articles "Secret Weapons" (2001), "The Long Arm of the Law" (2001), and "Frank Hamer, Texas Ranger" (2005), also by Hans-Christian Vortisch.



## ABOUT THE AUTHOR

Hans-Christian "Grey Tiger"
Vortisch, M.A., began writing for *GURPS* as a freelancer in 2001. He was author or co-author of *GURPS Covert Ops, GURPS High-Tech, Fourth Edition, GURPS Modern Firepower, GURPS Special Ops, Third Edition, GURPS WWII: Motor Pool,* and several *e23* publications on martial topics. He wrote additional material for numerous

other GURPS books; authored,

translated, edited, or contributed to several German *Call of Cthulhu* products; and published many articles in American, British, and German gaming magazines. Hans has been an avid gamer since 1983. His non-gaming interests include science fiction, history, cinema, and punk rock. He lives in Swingin' Berlin.

### **Photo Acknowledgments**

- P. 2, 34: From the Library of Congress, Prints & Photographs Division, WWI Posters, LC-USZC4-7580.
- P. 3: Art by Vincent Lynel. From the Library of Congress, Prints & Photographs Division, WWI Posters, LC-USZC4-9883.
  - P. 4: Photo courtesy of Tony Rumore.
- P. 6, 13: Photo courtesy of Bob Adams, Albuquerque, NM, phone (505) 255-6868, www.adamsguns.com.
- P. 7: From the Library of Congress, Prints & Photographs Division, Frank and Frances Carpenter Collection, LC-USZ62-130857.
- P. 8: From the Library of Congress, Prints & Photographs Division, George Grantham Bain Collection, LC-DIG-ggbain-02173.
  - P. 11, 30: Photo courtesy of the U.S. Army.
- P. 17: From the Library of Congress, Prints & Photographs Division, National Photo Company Collection, LC-DIG-npcc-20337.
- P. 18: From the Library of Congress, Prints & Photographs Division, George Grantham Bain Collection, LC-DIG-ggbain-26816.
- P. 20: From the Library of Congress, Prints & Photographs Division, George Grantham Bain Collection, LC-DIG-ggbain-22198.
- P. 22: From the Library of Congress, Prints & Photographs Division, George Grantham Bain Collection, LC-DIG-ggbain-37776.
- P. 23: Polish Ministry of National Defence copyright, www.wP.mil.pl.
- P. 25: From the National Park Service, WAPA Gallery, National Archive 80-G-239015.
  - P. 32: This media file is in the public domain in the United States.
- P. 33: From the Library of Congress, Prints & Photographs Division, WWI Posters, LC-USZC4-9736.

## Winchester Model 03, .22 Winchester Auto (USA, 1903-1932)

A popular semiautomatic sporting gun in North America, with over 126,000 made, but only useful for small game. The Model 03 had a tubular magazine in the buttstock. A 0.5-lb. Maxim baffle sound suppressor (-2 to Hearing, -1 Bulk, \$200) was offered commercially in 1909-1925. The Winchester *Model 63* (1933-1958) was the same weapon in .22 LR; same stats. Some 175,000 were made.

## H&H Royal Double-Express, .600 Nitro Express (U.K., 1903-1974)

This Holland and Holland piece was the world's most powerful hunting rifle during the pulp era. The only weapons chambered for the .600 Nitro Express were break-open, double-barreled rifles in the English style . . . and the Royal Double-Express was normally only sold at the gun makers in London and in the most exclusive sporting goods stores of the world's major cities. Custom-made on demand, with the usual wait for delivery being a year or more, it was *very* expensive. In Africa, used guns were sometimes available at bargain prices – frequently because the last owner had made one mistake too many with an elephant or rhino.

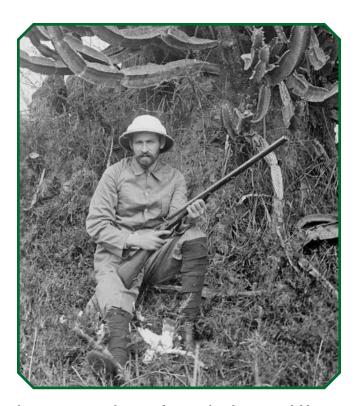
Dilettante Teddy Roosevelt (*GURPS Who's Who 2*, pp. 96-97) preferred a Royal double in .500/450 Magnum Nitro Express (1898-1940); Dmg 8d pi+, Range 600/3,600, Wt. 14.2/0.24, ST 12†, Bulk -6, Rcl 5. However, in the early 1900s, the British authorities outlawed all .450-caliber weapons and ammunition in India and the Sudan (making them LC2), even though the .500/450 cartridge could not be used in the .450 Martini-Henry rifles (*High-Tech*, pp. 109-110) popular with rebels and bandits. Therefore, from 1907, a more popular caliber was .470 Nitro Express: Dmg 8d+2 pi+, Range 640/4,000, Wt. 14.2/0.24, ST 12†, Bulk -6, Rcl 5.

All these rifles were of the finest quality and lavishly decorated, usually gaining +4 to reactions (see p. 4). Even the cheapest version, the so-called *No.2 Dominion* pattern (Cost \$11,000), still merits a +3 bonus. The (original!) owner of a custom-made H&H rifle should consider buying a Weapon Bond (*High-Tech*, p. 250). In addition, they easily disassembled into two halves for storage in a rifle case – or under a coat (Holdout -4).

I do not believe there exists a better weapon [than the Royal Double-Express] for heavy game. – Theodore Roosevelt, **African Game Trails** (1910)

## Winchester Model 95, .405 Winchester (USA, 1904-1931)

The Model 95 – originally called the *Model 1895* – was the only Winchester lever-action obtainable for powerful modern rifle cartridges. Designed by John Browning, it had an exceptionally strong action and an integral box magazine. As a



hunting weapon, the most famous chambering available was the .405 Winchester – but this was also the scarcest. Teddy Roosevelt (*GURPS Who's Who 2*, pp. 96-97) owned three of these and used them on his hunting trips, including in Africa in 1909, where he bagged lions and even Cape buffaloes with them. He called this his "big medicine gun." The adventuring cinematographers Martin and Osa Johnson also swore by it. In Harry Hoyt's *The Lost World*, reporter Edward Malone takes potshots at an Allosaurus with a Model 95.

A total of 130,000 commercial Model 95s were made; available chamberings in addition to the rare .405 Winchester included .30-06 Springfield (Dmg 7d+1 pi), .303 British (Dmg 6d+2 pi), .38-72 Winchester (Dam 4d+2 pi), and .40-72 Winchester (Dam 4d+2 pi+). Three in four actually chambered the .30-40 Krag (Dmg 6d+1 pi). Many individual Arizona and Texas Rangers used the rifle, and the Principality of Monaco (*GURPS Cliffhangers*, p. 48) adopted it in .30-06 for its guards as the *Mle 1920*.

For \$100 and 0.25 lb. more, the Model 95 could be bought as a take-down rifle, which broke into two halves (Holdout -3). A 0.75-lb. Maxim baffle sound suppressor (-2 to Hearing, plus another -1 for having a manual action, -1 Bulk, \$500) was offered in 1921-1925.

Somewhat surprisingly, the most numerous variant was the *Vintovka Vinchesterya obr. 1915g* (1915-1916). This was a long-barreled military model for the Russian army in 7.62×54mmR Mosin-Nagant; Dmg 6d pi, Range 800/3,500, Wt. 9.3/0.3, Bulk -5, Cost \$700. It could be loaded with standard 5-round charger clips and accepted a 1.1-lb. sword bayonet (Reach 1, 2\*). Almost 300,000 were delivered to Russia during WWI and heavily used during the Russian Civil War; during the 1920s, these were mostly removed from active service, but still appeared in Russian (and Finnish) hands during the Winter War (*GURPS WWII: Frozen Hell*, p. 33). Thousands were supplied as surplus to the Republican faction in the Spanish Civil War.

## Steyr-Schwarzlose M.07/12, 8×50mmR Mannlicher (Austria, 1912-1918)

Designed by Andreas Schwarzlose, this medium machine gun was invented in 1905 and introduced in its original form by the Austro-Hungarian army in 1907 to replace the Maxim M.89/04 (a variant of the *Maxim Mk I – High-Tech*, p. 129) and Skoda M.93. The improved *Maschinengewehr Modell 07/12* was heavily used in the Great War. More than 43,000 were made. After WWI, many surrendered weapons were distributed among the Eastern and Southern European allies, including to Greece (*M1907/12*) and Italy (*Mod 07/12 –* see *GURPS WWII: Grim Legions*, p. 27), and used unmodified by these even in WWII. The Jewish *Haganah* acquired some in 1921, which were used in their fight for independence in Palestine.

The M.07/12 fed from a 250-round non-disintegrating cloth belt (18.2 lbs., or 22.6 lbs. in box). Its water jacket held 6.3 pints. The gun was mounted on a 41-lb. tripod (\$2,850). Some were fitted with an 88-lb. gun shield (DR 20). It had a powerful recoil spring; great care had to be used in disassembly or the spring could actually injure the disassembler. Any failed Gunner (MG) or Armoury (Small Arms) roll in this connection causes 1d cr damage to the armourer.

The Schwarzlose was also either made or re-chambered for other calibers, including 6.5×53mmR Mannlicher (Dmg 6d pi) for the Netherlands (*M.08/15 No.1*) and Romania (*md. 1907/12* – see *GURPS WWII: Michael's Army*, pp. 24-25); 6.5×55mm Mauser (Dmg 6d pi) for Sweden (*m/14*); 7.92×57mm Mauser (Dmg 7d+1 pi) for Czechoslovakia (*vz. 07/12/27*), Poland (*wz. 07/24*), Romania (*md. 1907/12*), and Yugoslavia (*M7/12/28*); 7.92×57mmR Mauser (Dmg 7d+1 pi) for the Netherlands (*M.08/15 No.2*); and 8×56mmR Mannlicher for Austria (still called the M.07/12), Bulgaria (*M1912*), and Hungary (*07/31M*). Schwarzlose guns were installed in armored fighting vehicles such as Austrian and Bulgarian FIAT-Ansaldo CV33 tankettes (*GURPS WWII: Grim Legions*, p. 31) and Czechoslovakian Skoda OA vz. 27 armored cars.

#### Vickers Mk I, .303 British (U.K., 1912-1945)

The Vickers Mk I was a lighter, more reliable version of the Maxim Mk I (*High-Tech*, p. 129), developed for the British Army. It saw extensive service in both World Wars and in many minor conflicts in between. The Vickers was also made in Australia, India, and the U.S., and was widely supplied to British colonies and allies, for example to Canada, China, Egypt (*Mark ET*), Hong Kong, Iraq (*Mark IK*), Italy (*Mod 12*), the Netherlands (*M.18 No.1*), New Zealand, Portugal (*M/917*), the Shanghai International Settlement, and South Africa.

The Vickers used 250-round non-disintegrating belts (16 lbs., or 22 lbs. in wooden box). AP ammunition was used against tanks (Dmg 5d-1(2) pi-). Its water jacket held 9 pints. The gun mounted on a 51-lb. tripod (\$2,700). Many were installed on combat vehicles, such as the Vickers-Clyno motorcycle with sidecar, the Rolls-Royce Pattern 20 (*GURPS WWII: Motor Pool*, p. 37) and Vickers-Crossley Pattern 25 armored cars, and the widely exported Vickers-Armstrong Mark E light tank (*GURPS WWII: Frozen Hell*, p. 36).

The gun was sold commercially as the Vickers *Class C*, usually in foreign chamberings. The Dutch East Indies (*M.23*) adopted it in 6.5×53mmR Mannlicher (Dmg 6d pi); El Salvador (*Mod 1914*), in 7×57mm Mauser (Dmg 6d+2 pi); Argentina (*Mod 1923*) and Bolivia (*Mod 1926*), in 7.65×53mm Mauser

(Dmg 6d+2 pi); Russia (*Pulemet Vikkers obr. 1915g*), in 7.62×54mmR Mosin-Nagant (Dmg 7d pi); Abyssinia, in 7.92×57mm Mauser (Dmg 7d+1 pi); the Netherlands (*M.18 No.2*) in 7.92×57mmR Mauser (Dmg 7d+1 pi); and Siam (*Baep 77*), in 8×52mmR Mauser (Dmg 7d pi). The American military had used it briefly as the Colt-Vickers *M1915* in .30-06 (Dmg 7d+1 pi), but this was replaced in the U.S. Army by the Browning M1917 (p. 21) by the early 1920s. The U.S. Marines had to use it longer, deploying with the M1915 to Shanghai and Tientsin in the 1920s. *Two* Vickers guns are used in the assassination attempt on gangster Tom Powers in *The Public Enemy*.

The Vickers was soon adapted for service on fighter aircraft. The Vickers Mk II (1917-1927) was air-cooled and had a higher rate of fire: EWt. 22, RoF 14! (RoF 10! if synchronized). It typically fired tracer and/or incendiary ammo (Dmg 6d+2 pi inc), but sometimes also SAPHE (Dmg 6d+2 pi with 1d-3 [1d-3] cr ex follow-up). This gun was installed fixed (p. B467) in many British combat aircraft, such as the de Havilland D.H.4 fighter/bomber (High-Tech, p. 233) and Sopwith Camel F.1 fighter (GURPS Cliffhangers, p. 94).

The aircraft model was exported as the Vickers *Class E*. Brazil (*M930*), Chile (*Mod 1925*), and Venezuela (*Mod 1928*) acquired it in 7×57mm Mauser (Dmg 6d+2 pi); Russia (*Pulemet Vikkers obr. 1915g*), in 7.62×54mmR Mosin-Nagant (Dmg 7d pi); Argentina (*Mod 1925*), Bolivia (*Mod 1928*), and Peru, in 7.65×53mm Mauser (Dmg 6d+2 pi); France (*Vickers d'Avion Type Français*), Japan (*Bi Shiki Koutei Kikanjuu* – "fixed machine gun type Bi," the Bi syllable standing for the first two letters of Vickers in Japanese), and Mexico (*Mod 1927*), in .303 British; Turkey, in 7.92×57mm Mauser (Dmg 7d pi); and Denmark (*M/25*), in 8×58mmR Krag (Dmg 7d pi). Examples of foreign mounts include the French Breguet Bre 14B-2 fighter/bomber (*High-Tech*, p. 233), Japanese Nakajima-Gloster A1N2 carrier fighter, and Russian Tupolev I-4 fighter.

Japan copied the aircraft version for the army in 7.7×58mmSR Arisaka as the Kokura 89 *Shiki Koutei Kikanjuu* (1933-1944); EWt. 26, RoF 15! (RoF 12! if synchronized). This was used in China during the 1930s, for example in the Nakajima Ki-27 fighter (*GURPS WWII: Motor Pool*, p. 95).



## Webley & Scott Number 1 Mk I, 37×122mmR (U.K., 1914-1918)

This was a break-open flare gun with a pistol grip and wooden shoulder stock, adopted by the Royal Flying Corps and British Army. The ammunition it fired, today better known as the 37×122mmR, was then called the 1.5" Flare. Some 27,000 were made.

During the 1920s, surplus but refurbished and chromeplated flare guns were sold in the USA and abroad as the Federal 1.5" Gas Riot Gun (1928-1933). These have the exact same stats, but normally fire tear gas shells instead of flares. Gangster Wilbur "Tri-State Terror" Underhill was shot in the gut by the FBI with a tear gas gun in 1933.

#### Remington MK III, 10G 2" (USA, 1915-1918)

This was a break-open pistol with a gleaming brass receiver and 9" barrel, adopted by the U.S. Navy and Marines for illumination and signaling, firing red, green, or white flares. It could not fire a standard 10-gauge shotshell, as its

chamber was too short. Many thousands were made and were still in use in the 1930s.

## Walther Leuchtpistole, 26.5×103mmR (Germany, 1926-1934)

The *Leuchtpistole* ("flare pistol") was a smoothbore, break-open pistol used widely by the German military (who adopted it in 1928 to replace the similar Hebel M94) and merchant marine. Hundreds of thousands were acquired or copied by other armies, and many nations introduced similar devices. A flare gun was the only major item of equipment carried by adventurer Karl Friedrich Koenig when he flew around the world in a Klemm L 20 sports plane in 1928/1929.

The more than 40 different signal cartridges available in 26.5×103mmR caliber included illumination (100-yard radius lasting 30 seconds), colored flares, signal smoke, and whistling rounds (to indicate a gas attack). Muzzle blast tear gas rounds were also available (see the box). A belt pouch (*High-Tech*, p. 54) held 15 cartridges.

In 1934, the Leuchtpistole was lightened by shortening the barrel from 9" to 6" and replacing the steel frame with one made of aluminum; Wt. 1.8/0.2, Bulk -2, Cost \$480.

The German navy also used the Walther *SLD* (1936-1945), a double-barreled, stainless-steel pistol: Wt. 6.3/0.4, RoF 2, Shots 2(3i), Bulk -3, Cost \$650. Both barrels could be fired simultaneously at no penalty.

## Federal Model 201-Z Gas Riot Gun, 37×122mmR (USA, 1933-1970)

Made for Federal Laboratories by the Hunter Arms Co., this was a simple single-shot, smoothbore, break-open weapon that fired a 1.5" cartridge (a round better known today as the 37×122mmR). It was widely sold to police and prison agencies, sometimes in a cased set with a Thompson submachine gun (*High Tech: Pulp Guns 1*, pp. 28-30), or with a load-bearing vest (*High-Tech*, p. 54) holding 12 shells.

## Manville Machine Gas Projector, 1" Manville (USA, 1937-1943)

The Manville Machine Gas Projector in 1" caliber was an enlarged version of the earlier Manville M12 shotgun (*High-Tech: Pulp Guns, Volume 1*, p. 26). Almost entirely made of aluminum, it had a spring-loaded 18-shot revolver cylinder, a pistol foregrip, no shoulder stock, and no sights. This was a rare weapon, only a few being used by police and prison security forces in Indiana and adjacent states. (It can be seen in use in John Irvin's film *The Dogs of War*, set in 1980.)

Only tear gas rounds were made for it, one variant with Dmg 1d-3(0.5) cr and Range 7/30, the other with Dmg 1d-1(0.5) cr and Range 25/100. In either case, the grenade would explode after a short delay (on the next turn) and release a CN tear gas cloud with a 2-yard radius, lasting 20 seconds. A fictional HE grenade, created by a Gadgeteer or an inventive gunsmith, might have Dmg 1d-1(0.5) cr with 2d+1 [1d+1] cr ex follow-up, and Range 25/100.

### Grenade Launcher Ammo

A modern police department today is really a miniature army, . . . bristling with submachine guns, riot guns, high-powered rifles, and side-arms, to grenades and guns which lay down a barrage of gas.

- Modern Mechanix and Inventions, "Outshooting the Guns of Gangland" (1936)

During the pulp era, virtually none of the many *Grenade Launcher Ammo* options in *High-Tech* (p. 143) were available, except for numerous minor variants of illumination and tear gas (*High-Tech*, p. 171). Signal and illumination flares might be used to ward off creatures that shun the light, including nocturnal animals and even H.P. Lovecraft's "Haunter of the Dark," though. There were also two other special rounds:

#### Early Liquid (TL6)

In 1930, Federal Laboratories introduced a tear gas cartridge for 37×122mmR launchers that fired a 2.7-fl.oz. glass vial. This is similar to Liquid (*High-Tech*, p. 171), but with a glass container as the projectile. After a 6-second delay, the detonator (Dmg 1d cr ex) blows up the vial and releases a liquid tear gas agent over a 3-yard radius. It has the advantage of being flame- and heatless, eliminating any danger of accidentally starting a fire (unlike regular burning-type tear gas shells). Resourceful reloaders could find a way to fill a (new) vial with some other fluid – acid (p. B428), alcohol, holy water, spit venom (use cobra venom as a contact agent, p. B439), and so on. Also see *Exotic Bullets* (*High-Tech*, p. 168). Halve Range. Double CPS.

#### Muzzle Blast Tear Gas (TL6)

The earliest tear gas rounds lacked a projectile, instead spreading a tear gas agent (in powder or liquid form) from the muzzle like a one-shot spray (*High-Tech: Pulp Guns, Volume 1,* p. 10). Treat these as tear gas sprays (*High-Tech,* p. 180) with Range 1-10. The tear gas agent might be replaced with another powder such as silver dust, a magical elixir (*GURPS Magic*, pp. 213-220) such as *Phobos* or *Thanatos*, H.P. Lovecraft's *Powder of Ibn-Ghazi*, or whatever. Double CPS.

## INDEX

AMC MK II, 30, 31. AMC MK II KJ, 30, 31. AMC MK II WP, 30, 31 Ammunition tables, 32-33. AP bullets, 15. APX Mle 1916TRP, 28. Arisaka Meiji 38 Shiki Shoujuu, 9, 14. Autocannon, 15; ammunition, 33; table, 26. Breda Mod 30, 25, 26. Browning M1917, 21, 26. Browning M1918 BAR, 11, 14. Browning M1919A4, 25-27. Browning M1921, 22-23, 26. BSA Lewis Mk I, 19, 26. Cannon, 27-28; ammunition, 33; table, Colt Model 1914, 18, 26. Cost modifiers for decorated guns, 4. CSRG Mle 1915 Chauchat, 20, 26. Assembling a gun, 5. Early liquid grenade launcher ammunition, 29. Electric machine gun, 27. Enfield M1917, 10-11, 14. Enfield SMLE Mk III, 9, 14. Federal Model 201-Z Gas Riot Gun, 28, FIAT-Revelli Mod 14, 18, 26. FIAT-Villar Perosa Mod 15, 19-20, 26. Flamethrowers, 31-32; table, 32. Flamethrower-SMG, 31. Greener Light Harpoon Gun Mk II, 12, 14.

Grenades.

GURPS, 3, 4; All-Star Jam 2004, 16, 26; Cliffhangers, 3, 4, 6-8, 17, 19, 23, 26, 33; Cthulhupunk, 13, 15; Cops, 3; Covert Ops, 3; Espionage, 3; High-Tech, 3-6, 8-13, 15-25, 27-33; High-Tech: Pulp Guns 1, 3, 8, 10, 11, 15, 20, 24, 29, 31-33; Horror, 3; Lands Out of Time, 3; Magic, 29; Martial Arts, 9; Mysteries, 3; Supers, 3; SWAT, 18; Who's Who 2, 7, 8; WWII, 3, 23, 24, 26, 27, 31; WWII: Doomed White Eagle, 6, 11, 16, 18, 21; WWII: Frozen Hell, 7, 11, 16, 17, 24, 27, 31; WWII: Grim Legions, 5, 15, 17, 18, 25; WWII: Iron

Grenade launchers, 28-30; ammunition,

Grenades, see Grenade Launchers, Hand

29, 33; table, 28.

Cross, 24, 25, 27; WWII: Michael's Army, 6, 17, 23, 24; WWII: Motor **Pool,** 15, 17, 18, 22-24, 26, 27; **WWII:** Return to Honor, 18; WWII: Their Finest Hour, 24; WWII: Weird War II, 15. H&H Best Quality Magazine Rifle, 10, 14. H&H Royal Double-Express, 7, 14. HAG WEX17, 32. Hand grenades, 30-31; table, 30. Holland & Holland, see specific H&H weapons. Hollow-point bullets, 15. Hotchkiss 6-pdr 7-cwt Q.F. Mk II, 28. Hotchkiss Mk I, 20-21, 26. Hotchkiss Mle 1914, 18-19, 26. Ikaria-Oerlikon MG-FF, 26, 27. Incendiary bullets, 12. Kokura 97 Shiki Jidouhou, 15, 16. Kuusinen LH/44, 31, 32. Lebel Mle 1886, 4-5, 12. Lewis Mk I, 19, 26. Machine guns, 15-27; ammunition, 32; exotic ammunition, 15; table, 26. Madsen M/03, 15, 26. Mannlicher-Carcano Mod 91, 5, 12. Mannlicher-Schönauer Grosswildbüchse, 13, 14. Mannlicher-Schönauer Modell 1903, 8, Manville Machine Gas Projector, 28-30. Mauser Gew98, 6, 12. Mauser Modell 10E, 12-14. Mauser Tank-Gewehr 18, 11, 14. Maxim MG08, 16, 26. Military surplus, 24. Mills Number 36M Mk I, 30. Muzzle blast tear gas rounds, 29. Nambu Taishou 11 Shiki Kikaniuu, 21-22, 26. Oerlikon Typ L, 22, 26. Reaction modifiers for decorated guns,

Remington MK III, 28, 29.

Remington Model 8, 8, 12.

Remington Model 34, 13, 15.

Rheinmetall 2cm FlAK30, 26, 27.

ammunition, 12; table, 14-15.

Rigby Best Quality Double, 10, 14.

Rifles, 4-15; ammunition, 32-33; exotic

Rigsby Electric Gun, 26, 27. SAPHE projectiles, 12. Savage Model 23A, 13, 15. Savage Model 45 Super, 13, 15. Savage Model 99A, 6, 12. Schilt Number 3, 31, 32. Sestrorests AVF-16, 10, 14. SIG KE7, 23, 26. SIG-Mondragon Mod 1908, 10, 14. Simson-Dreyse MG13, 25, 26. Soft-nosed bullets, 12. Springfield M1903, 8, 14. Stevens Number 14 1/2 Little Scout, 10, Steyr-Schwarzlose M.07/12, 17, 26. Steyr-Solothurn S2-200, 24, 26. Steyr-Solothurn S18-100, 13, 15. Stielhandgranate, 30. Take-down gun, assembling, 5. Tear gas muzzle blast rounds, 29. TOZ PM-1910, 16, 26. TOZ ShKAS, 26, 27. Tracer bullets, 12. Vickers Mk I, 17, 26. Vickers-Berthier Mk I. 23, 26. Walther Leuchtpistole, 28, 29. Webley & Scott No.1 Mk I, 28, 29. Winchester Model 03, 7, 14. Winchester Model 06, 8, 14. Winchester Model 07, 9-10, 14. Winchester Model 54 Sporter, 13, 15. Winchester Model 86 Extra Lightweight, 6. 14. Winchester Model 92, 5, 14. Winchester Model 94, 5, 14. Winchester Model 95, 7, 14. Wooden bullets, 12. ZB ZB26, 23, 26. ZB ZH29, 13, 15. ZiD DP, 23-24, 26.



INDEX 34

# NO PROBLEM.

Warehouse 23 sells high-quality game adventures and supplements in print and PDF formats.

- Free downloadable adventures for *GURPS*, *In Nomine*, and *Traveller*!
- Fun gaming accessories shot glasses, shirts, specialty six-siders, and more!
- PDFs from Atlas Games, Amarillo Design Bureau, Pelgrane Press, Goodman Games, and many others – plus gems from the up-and-comers.
- Original material for *Transhuman Space* and new *GURPS* supplements from Kenneth Hite, Phil Masters, David Pulver, Sean Punch, and William Stoddard!
- Fully searchable files of *GURPS Fourth Edition* supplements.
- Digital editions of out-of-print classics, from *Orcslayer* and the complete run of *ADQ* to *GURPS China* and *GURPS Ice Age*.
- Buy board games and roleplaying PDFs in the same order! Download digital purchases again whenever you need to.



STEVE JACKSON GAMES warehouse23.com